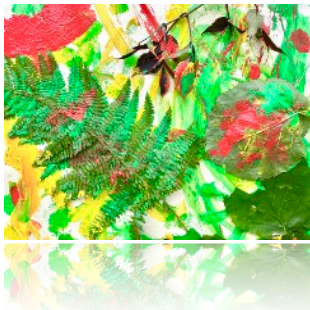


STRONG CLOSE

23/09/26

Autumn Magic, Art in the Leaves 🍁



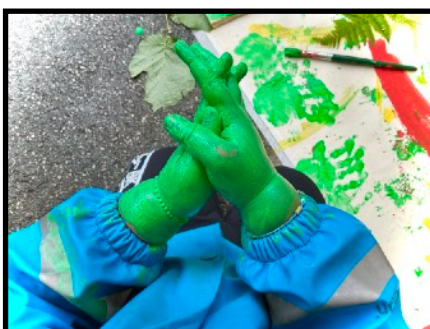
Following on from last week's autumn painting, this week we continued exploring seasonal colours through sticking, printing and lots of paint! We began with tissue paper and PVA in similar autumnal shades. A, M and M really enjoyed this, M and A spent along time working on this- It was lovely to see their completely different approaches, M carefully spread each piece of tissue out, while A happily layered one piece on top of another. Both were very focused as they worked.



Later, we headed outside for some leaf printing on a large sheet of paper. L, M, M, E, A and A, amongst others, enjoyed painting different shaped leaves and pressing them onto the paper to reveal their patterns and veins. I'd also brought along some mint. M gave it a sniff and announced, "Ooh, it smells like pear!" before passing it to E, who agreed! The paper soon began to look wonderfully autumnal, very appropriate for the first day of autumn!

A brought his usual laid-back style, sitting with his legs stretched out while happily painting. As a dark rain cloud approached, he looked up at me and said, "I need to go home. Look, it's getting dark." I think he thought the end of the day had arrived, even though it wasn't yet lunchtime!

A joined me later and spent the rest of the session painting, often using two brushes at once and waving them in the air like a little conductor before moving happily between the colours. Y joined us towards the end and enjoyed his own sensory exploration, rubbing green paint between his hands and watching with fascination as they changed colour.





Following on from the children's introduction to powder paints this week I took some outdoors to experiment with. L, L and S loved mixing the colours, with S excitedly announcing, "Look, we are making purple now. Now I'm going to make orange. Now I'm making brown!" L also joined in A proudly told me, "I made orange. Look, orange top!" pointing to her apron, while E announced, "I'm making lemons," as she mixed yellow, followed later by, "I've made brown. I'm painting noodles." They both spent a long time experimenting with colour. A also became completely absorbed, enjoying mixing the powder paints on her fingers and using her hands to make marks on the paper, a lovely bit of sensory play and creative exploration.



It was a colourful, messy and very autumnal day, with lots of experimenting, sensory play and discovering what happens when colours and materials come together, finishing with a little piano moment 🎹🎵

